

Trumpet 1

MUSIC from PEER GYNT

For Brass Quintet

Edvard Grieg

1. Morning

Arr. Christopher Mowat

Allegro pastorale ♩ = 60

Sheet music for Trumpet 1, measures 1-48. The music is in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measures 1-8: *p*, 4-measure rest.
- Measures 9-16: *p*, 4-measure rest.
- Measures 17-22: **A**, *cresc*, *f*.
- Measures 23-27: *piu f*.
- Measures 28-33: **B**, *ff*, *p*, *pp*.
- Measures 34-38: *mf*, *mf*, *f*, *dim*.
- Measures 39-44: *p*, *mf*, *mf*.
- Measures 45-47: *molto cresc*, *ff*, *dim*.
- Measures 48-50: *p*, *dim*, *pp*.

Sheet music for Trumpet 1, measures 51-80. The music is in 6/8 time and B-flat major. It features various dynamics and articulations:

- Measures 51-53: *p*.
- Measures 54-56: *p*.
- Measures 57-59: *p*.
- Measures 60-62: *p*.
- Measures 63-68: **D**, *str. mute*, *pp*, 4-measure rest, 2-measure rest.
- Measures 69-72: *dim*.
- Measures 73-79: *piu tranquillo*, *open*, *p*, 3-measure rest, 4-measure rest.
- Measures 80-82: *p*, 4-measure rest.

2. The Death of Åse

Andante Doloroso ♩ = 50

Sheet music for Trumpet 1, measures 1-13. The music is in 4/4 time and B-flat major. It features various dynamics and articulations:

- Measures 1-15: **A**, *mf*, *f*, 16-measure rest.
- Measures 16-21: **B**, *p*.
- Measures 22-27: *p*.
- Measures 28-33: **C**, *p*, 13-measure rest.

3. Anitra's Dance

Tempo di Mazurka $\text{♩} = 160$

Musical score for Anitra's Dance, 3/4 time signature. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and a tempo of 160. The piece features several measures with triplets (3), a first ending (1), and a second ending (2). Trills (*tr*) are used in measures 10, 18, 74, and 84. Dynamic markings include *pp*, *p*, *mf*, and *f*. Section markers A, B, C, D, E, and F are placed at the beginning of measures 6, 18, 35, 50, 66, and 74 respectively.

4. Solvejg's Song

Andante

Musical score for Solvejg's Song, 4/4 time signature. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and an *Andante* tempo. The piece features a first ending (1) and a second ending (2). A section marked *sotto voce (H.O.B)* is indicated in measure 6. Dynamic markings include *pp*, *p*, *sim*, *cresc*, *mf*, *p*, *mf*, *mp*, *f*, and *mf p*. Section markers A, B, C, D, and E are placed at the beginning of measures 6, 25, 36, 53, and 65 respectively. A tempo change to *allegretto tranquillo* is indicated in measure 25, and another *Andante* marking appears in measure 36. A *cresc molto* marking is present in measure 47.

5. In the Hall of the Mountain King

4 *muted* *p* 3 3

13 [A] 3 3 4 [B] *open* *pp*

26 *p* *pp*

32 *string poco a poco* *p*

37 *mp*

41 [C] *mf*

45 *mf*

49 *piu vivo* *mf* *non staccato*

52

55 [D] *f*

58

61

64 *string, al fine* *ff*

67

70 [E]

74

79

83 *p* 2 *fff*